

Faculty Information Form

Institution: _____

Instructor: _____

Course Number: _____

Time and Days Class Meets: _____

IMPORTANT!



Last Name (Up to 11 letters)											Init.
A	A	A	A	A	A	A	A	A	A	A	A
B	B	B	B	B	B	B	B	B	B	B	B
C	C	C	C	C	C	C	C	C	C	C	C
D	D	D	D	D	D	D	D	D	D	D	D
E	E	E	E	E	E	E	E	E	E	E	E
F	F	F	F	F	F	F	F	F	F	F	F
G	G	G	G	G	G	G	G	G	G	G	G
H	H	H	H	H	H	H	H	H	H	H	H
I	I	I	I	I	I	I	I	I	I	I	I
J	J	J	J	J	J	J	J	J	J	J	J
K	K	K	K	K	K	K	K	K	K	K	K
L	L	L	L	L	L	L	L	L	L	L	L
M	M	M	M	M	M	M	M	M	M	M	M
N	N	N	N	N	N	N	N	N	N	N	N
O	O	O	O	O	O	O	O	O	O	O	O
P	P	P	P	P	P	P	P	P	P	P	P
Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q
R	R	R	R	R	R	R	R	R	R	R	R
S	S	S	S	S	S	S	S	S	S	S	S
T	T	T	T	T	T	T	T	T	T	T	T
U	U	U	U	U	U	U	U	U	U	U	U
V	V	V	V	V	V	V	V	V	V	V	V
W	W	W	W	W	W	W	W	W	W	W	W
X	X	X	X	X	X	X	X	X	X	X	X
Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z

Objectives: (Scale - M = Minor or No Importance, I = Important, E = Essential)

M I E

- Gaining factual knowledge (terminology, classifications, methods, trends)
- Learning fundamental principles, generalizations, or theories
- Learning to *apply* course material (to improve thinking, problem solving, and decisions)
- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- Acquiring skills in working with others as a member of a team
- Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
- Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- Developing skill in expressing oneself orally or in writing
- Learning how to find and use resources for answering questions or solving problems
- Developing a clearer understanding of, and commitment to, personal values
- Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view
- Acquiring an interest in learning more by asking questions and seeking answers

Days Class Meets	Department Code	Time Class Begins	Course Number	Number Enrolled	Local Code
<input type="radio"/> Mon	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0	0 0 0 0
<input type="radio"/> Tues	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1	1 1 1 1
<input type="radio"/> Wed	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2	2 2 2 2
<input type="radio"/> Thu	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3	3 3 3 3
<input type="radio"/> Fri	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4	4 4 4 4
<input type="radio"/> Sat	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5	5 5 5 5
<input type="radio"/> Sun	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6	6 6 6 6
	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7	7 7 7 7
	8 8 8 8	8 8 8 8	8 8 8 8	8 8 8	8 8 8 8
	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9	9 9 9 9

Contextual Questions (Research Purposes):

The IDEA Center will conduct research on these optional questions in order to improve the interpretation of student ratings.

<p>1. Which of the following represents the <u>primary</u> approach to this course? (Mark only one)</p> <p>① = Lecture ② = Discussion/recitation ③ = Seminar ④ = Skill/activity ⑤ = Laboratory ⑥ = Field Experience ⑦ = Studio ⑧ = Multi-Media ⑨ = Practicum/clinic ⑩ = Other</p>	<p>2. If multiple approaches are used, which <u>one</u> represents the <u>secondary</u> approach?</p> <p>① = Lecture ② = Discussion/recitation ③ = Seminar ④ = Skill/activity ⑤ = Laboratory ⑥ = Field Experience ⑦ = Studio ⑧ = Multi-Media ⑨ = Practicum/clinic ⑩ = Other</p>	<p>3. Describe this course in terms of its requirements with respect to the features listed below. Use the following code to make your responses: N = None (or little) required S = Some required M = Much required</p> <p>N S M</p> <p><input type="radio"/> <input type="radio"/> <input type="radio"/> A. Writing <input type="radio"/> <input type="radio"/> <input type="radio"/> B. Oral communication <input type="radio"/> <input type="radio"/> <input type="radio"/> C. Computer applications <input type="radio"/> <input type="radio"/> <input type="radio"/> D. Group work <input type="radio"/> <input type="radio"/> <input type="radio"/> E. Mathematical/quantitative work <input type="radio"/> <input type="radio"/> <input type="radio"/> F. Critical thinking <input type="radio"/> <input type="radio"/> <input type="radio"/> G. Creative/artistic/design endeavor</p>
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Contextual Questions Continued:

4. Rate each of the circumstances listed below, using the following code to respond:

P = Had a positive impact on learning
I = Neither a positive nor a negative impact
N = Had a negative impact on learning
? = Can't judge

P I N ?

- A. Physical facilities and/or equipment
- B. Your previous experience in teaching this course
- C. Substantial changes in teaching approach, course assignments, content, etc.
- D. Your desire to teach this course
- E. Your control over course management decisions (objectives, texts, exams, etc.)
- F. Adequacy of students' background and preparation for the course
- G. Student enthusiasm for the course
- H. Student effort to learn
- I. Technical/instructional support

5. Please identify the principal type of student enrolling in this course

- ① = Freshmen/sophomores seeking to meet a "general education" or "distribution" requirement
- ② = Freshmen/sophomores seeking to develop background needed for their intended specialization
- ③ = Upperclassmen non-majors taking the course as a "general education" or "distribution" requirement
- ④ = Upperclassmen majors (in this or a related field of study) seeking competence or expertise in their academic/professional specialty
- ⑤ = Graduate or professional school students
- ⑥ = Combination of two or more of the above types

6. Is this class:

- a. Team taught? Yes No
- b. Taught through distance learning? Yes No

Department Codes (Modified CIP Codes)

0100 Agricultural Business and Production	4506 Economics	5009 Music (Performing, Composing, Theory)
0200 Agricultural Sciences	1300 Education (EXCEPT Physical Education and Vocational-Technical Education)	5116 Nursing
0300 Conservation and Renewable Natural Resources	1400 Engineering	3801 Philosophy
0400 Architecture and Related Programs	1500 Engineering-Related Technologies	1332 Physical Education/Health/Safety Education
0500 Area Ethnic and Cultural Studies	2301 English Language and Literature	4000 Physical Sciences (EXCEPT Physics and Chemistry)
5007 Art (Painting, Drawing, Sculpture)	5000 Fine and Applied Arts (EXCEPT Art and Music)	4008 Physics
2600 Biological Sciences/Life Sciences	1600 Foreign Languages and Literatures	4510 Political Science and Government
5201 Business, General	5100 Health Professions and Related Sciences (EXCEPT Nursing)	4200 Psychology
5202 Business Administration and Management	5199 Health Professions and Related Sciences (2-year program)	4400 Public Administration and Services (EXCEPT Social Work)
5203 Business - Accounting	4508 History	3900 Religion and Theological Studies
5208 Business - Finance	1900 Home Economics	5204 Secretarial Services
5212 Business Information and Data Processing Services	— Industrial Arts (See Vocational-Technical Education)	4500 Social Sciences (EXCEPT Economics, History, Political Science, and Sociology)
5214 Business - Marketing	2400 Liberal Arts & Sciences, General Studies and Humanities	4407 Social Work and Service
4005 Chemistry	2200 Law	4511 Sociology
0900 Communications	2500 Library Science	2310 Speech and Rhetorical Studies
1100 Computer and Information Sciences	2700 Mathematics and Statistics	1320 Vocational-Technical Education
1103 Data Processing Technology (2-year program)	2900 Military Science/Technologies	9900 Other (to be used when none of the above codes apply)

To see an expanded list of department codes go to www.idea.ksu.edu